

# O Wondrous Sight! O Vision Fair!

Eight handbells, Standard version, G6-based

WAREHAM (William Knapp, ca. 1720)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 88$  2 3 4 5

*mp*

6 7 8 9 10

*mf* *mp*

11 12 13 14

15 16 17 18

19 20 21 22

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23 24 25 26 *mf*

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 *f*

46

47

48

49

50

51

52

53

54

55

*mp*

56

57

58

59

60

*mf*

61

62

63

64

*mp*

The musical score is written for eight handbells in G5-based standard version. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) at measures 52 and 61, and *mf* (mezzo-forte) at measures 58. Measure 53 features a change in time signature to 3/4. The piece concludes with a double bar line at the end of measure 60.

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values and rests. The measures are numbered 65 through 79. Measure 78 includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. Measure 79 ends with a double bar line.

65 66 67

68 69 70 71

72 73 74 75

76 77 LV 78 rit. 79 *p*