

# O Sacred Head

Eight handbells, Standard version, G6-based

PASSION CHORALE (Hans Hassler, 1601)

Arr. Larry Sue (ASCAP)



$\text{♩} = 80$

*mp*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17

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Musical score for "O Sacred Head" for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The music is divided into six systems, each containing three staves. The measures are numbered 18 through 36. A dynamic marking of *mf* (mezzo-forte) is present in measure 19, and a dynamic marking of *p* (piano) is present in measure 35. The score concludes with a repeat sign and a fermata over the final measure (36).

18 19 20 *mf*

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36 *p*

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The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 37-41, the second staff contains measures 42-46, and the third staff contains measures 47-52. The piece concludes with a double bar line at the end of measure 52. A 'rit.' (ritardando) marking is placed above measure 49, with a dotted line extending to measure 51. The notes are as follows:

- Staff 1: 37 (G4), 38 (A4), 39 (B4), 40 (C5), 41 (B4)
- Staff 2: 42 (A4), 43 (B4), 44 (C5), 45 (B4), 46 (A4)
- Staff 3: 47 (G4), 48 (A4), 49 (B4), 50 (C5), 51 (B4), 52 (A4)