



# O Love, How Deep, How Broad, How High

ARRANGED BY LARRY SUE

FOR HANDBELLS (2 OCTAVES)

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**Handbell Choir Version**

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Handbell choir version

# O Love, How Deep, How Broad, How High

*Two octaves of handbells*

Level 3-

DEO GRACIAS (15th century English melody)

Arr. Larry Sue (ASCAP)

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Handbells used:



1  $\text{♩} = 112$  2 3 4 5 6

*p* TD

*mf*

Musical notation for measures 1-6, showing treble and bass clef staves with notes and dynamics.

7 8 R 9 10

TD

Musical notation for measures 7-10, showing treble and bass clef staves with notes and dynamics.

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Musical score for measures 11-14. The piece is in B-flat major (two flats) and 4/4 time. Measure 11 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes. Measure 12 has a 'R' (Right) marking above the treble staff. Measure 13 has a 'TD' (Tongue Drum) marking above the treble staff. Measure 14 continues the eighth-note melody.

Musical score for measures 15-18. The piece continues in B-flat major and 4/4 time. Measure 15 has a treble clef and a key signature of two flats. Measure 16 has a 'R' (Right) marking above the treble staff. Measure 17 has a 'TD' (Tongue Drum) marking above the treble staff. Measure 18 continues the melody.

Musical score for measures 19-23. The piece continues in B-flat major and 4/4 time. Measure 19 has a treble clef and a key signature of two flats. Measure 20 has an 'LV' (Left Vowel) marking above the treble staff. Measure 21 has an 'LV' (Left Vowel) marking above the treble staff. Measure 22 has an 'LV' (Left Vowel) marking above the treble staff and a 'rit' (ritardando) marking above the staff. Measure 23 has an 'R' (Right) marking above the treble staff and a 'rit' (ritardando) marking above the staff. The music ends with a double bar line.

Musical score for measures 24-29. The piece changes key signature to D major (two sharps) and 4/4 time. Measure 24 has a treble clef and a key signature of two sharps. The tempo is marked  $\text{♩} = 84$ . Measure 25 has a 'p' (piano) dynamic marking below the bass staff. Measure 26 has a 'mp' (mezzo-piano) dynamic marking below the bass staff. Measure 27 has a 'mp' (mezzo-piano) dynamic marking below the bass staff. Measure 28 has a 'mp' (mezzo-piano) dynamic marking below the bass staff. Measure 29 has a 'mp' (mezzo-piano) dynamic marking below the bass staff. The music ends with a double bar line.

Musical score for measures 30-35. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The tempo is marked as *accel.* (accelerando). The measures contain chords and single notes, primarily in the right hand.

Musical score for measures 36-41. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The tempo is marked as *accel.* (accelerando). The measures contain chords and single notes, primarily in the right hand. A dynamic marking of *sub. mf* (subito mezzo-forte) is present in measure 39. A tempo marking of  $\text{♩} = 112$  is present in measure 40.

Musical score for measures 42-47. The score is written for two staves (treble and bass clef) in a key signature of two flats (Bb and Eb). The measures contain chords and single notes, primarily in the right hand.

Musical score for measures 48-53. The score is written for two staves (treble and bass clef) in a key signature of two flats (Bb and Eb). The measures contain chords and single notes, primarily in the right hand.

Handbell choir score for 'O Love, How Deep, How Broad, How High' - Two octaves of handbells - Handbell choir version. The score is written for two staves (treble and bass clef) and includes measures 54 through 66. The key signature is one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Sk' (skat) mark is present above measure 62, and a 'rit' (ritardando) marking is present above measure 63. The score concludes with a double bar line at the end of measure 66.

54 55 56 57 58 59

60 61 Sk 62 63 rit 64 65 66