

# O Love that Wilt Not Let Me Go

Eight handbells, Standard version, G6-based

St. MARGARET (Albert Peace, ca. 1890)

Arr. Larry Sue (ASCAP)

The main musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 76. The score is divided into four systems of four measures each, numbered 1 through 17. The first measure (1) starts with a piano (*p*) dynamic. The fifth measure (5) has a mezzo-piano (*mp*) dynamic. The fourteenth measure (14) has a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid across the entire page.

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18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mp*

*p*