

# O Love that Wilt Not Let Me Go

Eight handbells, "Surprisingly Easy"<sup>SM</sup> version, G5-based

ST. MARGARET/PEACE

(Albert L. Peace, 1884)

Arr. Larry Sue (ASCAP)



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18 19 20 21

22 23 24

25 26 27  $(\text{♩} = 84)$   
*mp*

28 29 30

31 32 33

34 35 36 37

Detailed description: This is a musical score for eight handbells, presented in a single treble clef staff. The music is in G5-based mode. The score consists of seven lines of music, with measures numbered 18 through 37. The first line contains measures 18-21, the second line 22-24, the third line 25-27, the fourth line 28-30, the fifth line 31-33, and the sixth line 34-37. Measure 25 includes a tempo marking of  $(\text{♩} = 84)$  and a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Sample Only - do not reproduce' is overlaid across the entire page.

38 *mf*

39

40

41

42

43

44

45

46

47

48

49

rit.....

50

51

52

53

*p*

The musical score is written on a single treble clef staff. It consists of four lines of music. The first line contains measures 38, 39, 40, and 41. The second line contains measures 42, 43, 44, and 45. The third line contains measures 46, 47, 48, and 49. The fourth line contains measures 50, 51, 52, and 53. The piece concludes with a double bar line and a repeat sign. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the entire page.