



# O Holy Night

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

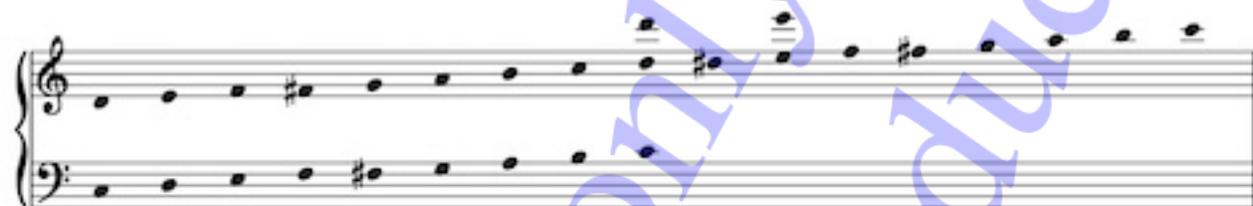
# O Holy Night

Three octaves of handbells, eith optional D7 and E7

Level 3-

CANTIQUE DE NOEL (Adolphe Adam, 1847)

Arr. Larry Sue (ASCAP)



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7 8 9

Musical notation for measures 7, 8, and 9. The score is written for a grand staff (treble and bass clefs). Measure 7 shows a series of chords in the right hand and a bass line in the left hand. Measure 8 continues the harmonic progression. Measure 9 features a key signature change to two sharps (F# and C#) and a melodic line in the right hand.

10 11 12

Musical notation for measures 10, 11, and 12. Measure 10 continues the harmonic progression. Measure 11 has a melodic line in the right hand. Measure 12 features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte).

13 14 15

Musical notation for measures 13, 14, and 15. Measure 13 continues the harmonic progression. Measure 14 has a melodic line in the right hand. Measure 15 features a melodic line in the right hand and a bass line in the left hand.

16 17 18

Musical notation for measures 16, 17, and 18. Measure 16 features a melodic line in the right hand and a bass line in the left hand. Measure 17 has a melodic line in the right hand. Measure 18 features a melodic line in the right hand and a bass line in the left hand.

19

20

21

22

23

24

25

26

1.

2.

rit. ....

27

28

29

30

*mf*

The musical score is written for three octaves of handbells, using a treble and bass clef. It consists of four systems of music. The first system covers measures 19-21, the second system covers measures 22-24, the third system covers measures 25-26, and the fourth system covers measures 27-30. Measure 26 includes a first ending (1.) and a second ending (2.). Measure 29 is marked with a dynamic of *mf* and a *rit.* (ritardando) marking. The score features various chordal textures and melodic lines across the three octaves.