

O Holy Night

Twelve handbells, C5-G6

CANTIQUE DE NOEL (Adolphe Adam, 1847)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 54$
mp

2

3

4

5

6

7

8

9

10

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Handbell score for twelve handbells, measures 11 through 24. The score is written in treble clef with a 7/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated at measure 16. The score is divided into measures 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. A large, diagonal watermark reading "Sample Only do not reproduce" is overlaid on the page.

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3

25

26

27

28

mp

29

30

31

32

33

34

35

36

37

38

39

mf

The image shows a musical score for twelve handbells, measures 25 through 39. The score is written on seven staves, each with a treble clef. The music is in 3/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *mp* (mezzo-piano) at measure 28 and *mf* (mezzo-forte) at measure 38. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

rit......

mp

The image shows a musical score for twelve handbells, measures 40 through 53. The score is written on a single treble clef staff. Measures 40-41 consist of chords. Measures 42-43 feature a melodic line with a slur. Measures 44-45 continue the melodic line with a slur. Measures 46-47 feature a melodic line with a slur and a dynamic marking of *f*. Measures 48-49 continue the melodic line with a slur. Measures 50-51 feature a melodic line with a slur. Measures 52-53 consist of chords, with a dynamic marking of *mp* and a *rit.* marking above measure 52. A large, diagonal watermark reading 'Sample Only do not produce' is overlaid on the score.