

O Give the Lord Wholehearted Praise

Eight handbells, Standard version, G6-based

GERMANY (W. Gardiner's Sacred Melodies, 1815)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 120$ 2 3 4 5

mp

6 7 8 9 10 11

mf

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

mp sub.

A handbell score for eight handbells, standard version, G6-based. The score is in treble clef, G major, 3/4 time, with a tempo of quarter note = 120. It consists of five staves of music. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 6-11) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 12-18) continues with *mf*. The fourth staff (measures 19-24) continues with *mf*. The fifth staff (measures 25-29) ends with a mezzo-piano (*mp sub.*) dynamic. The score includes measure numbers 1 through 29 and a tempo marking of quarter note = 120.

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Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into six systems, each containing measures 30-34, 35-38, 39-42, 43-46, 47-50, and 51-56 respectively. The dynamics are marked as *mf* (measures 30-34, 51-56) and *mp* (measures 47-50). The notation includes eighth and sixteenth notes, rests, and chordal textures. A large watermark "Sample Only do not reproduce" is overlaid diagonally across the page.

30 31 32 33 34 *mf*

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 *mp*

51 52 53 54 55 56 *mf*

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The music consists of three staves of measures, numbered 57 through 71. The notation is primarily chordal, with some melodic lines in measures 68-70. A dynamic marking of *f* (forte) is present at the end of measure 71.

Measures 57-62: Chordal accompaniment in a 2/2 time signature. Measure 57 starts with a half rest followed by a chord. Measures 58-62 continue with various chords and some eighth-note patterns.

Measures 63-67: Chordal accompaniment. Measure 63 starts with a half rest followed by a chord. Measures 64-67 continue with various chords.

Measures 68-71: Melodic lines. Measure 68 starts with a half rest followed by a chord. Measures 69-70 feature eighth-note patterns. Measure 71 ends with a chord and a dynamic marking of *f*.