

O Come, O Come Emmanuel

Eight handbells, Standard version, G6-based

VENI EMMANUEL (12th Century)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 112$ 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

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19 20 21 22

23 24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41 42

mp

f

The image shows a musical score for eight handbells, consisting of seven staves of music. The score is written in treble clef and G5-based. The measures are numbered 19 through 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading "Sample Only - No Reproduction" is overlaid on the score.

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a 7/8 time signature. It consists of four staves of music, numbered 43 through 58. The key signature is one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) at measure 50, *mp* (mezzo-piano) at measure 54, and *p* (piano) at measure 57. A *rit.* (ritardando) marking is placed above measures 54 and 55. The piece concludes with a double bar line at the end of measure 58.

43 44 45 46 7

47 48 49

50 *mf* 51 52 53

54 *mp* *rit.* 55 56 57 *p* 58