

# O Come, O Come Emmanuel

Eight handbells, "Surprisingly Easy"™ version, G5-based

VENI EMMANUEL (12th Century)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 112$  *p* 2 3 4 5 *mp*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 *mf*

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Musical score for eight handbells, measures 20-39. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The music consists of six staves of music, each containing measures 20-23, 24-27, 28-30, 31-33, 34-36, and 37-39 respectively. The notation includes chords, eighth notes, and sixteenth notes. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the page.

Musical score for eight handbells, measures 40-58. The score is written in treble clef and G5-based. It consists of four staves of music. The first staff (measures 40-43) begins with a forte (*f*) dynamic. The second staff (measures 44-48) continues the melody. The third staff (measures 49-53) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 54-58) includes a ritardando (*rit.*) marking and ends with a piano (*p*) dynamic. A large, diagonal watermark reading "Sample only do not reproduce" is overlaid on the page.

40 *f* 41 42 43 7

44 45 46 47 48

49 *mf* 50 51 52 53

54 *mp* *rit.* 55 56 57 58 *p*