

# O Come, O Come Emmanuel

Sixteen handbells, C5-D7

VENI EMMANUEL (Traditional English carol)

Arr. Larry Sue (ASCAP)



*p*  $\text{♩} = 92$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

*mf*

15 16 17 18

19 20 21



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Handbell score for sixteen handbells, measures 22-39. The score is written in treble clef with a common time signature (C). The music is in the key of C major. The dynamic marking *mp* (mezzo-piano) is indicated at measure 22. The score consists of six staves of music. Measure 22 begins with a series of chords and a melodic line. Measure 23 continues the melodic line. Measure 24 features a melodic line with a fermata. Measure 25 shows a melodic line with a fermata. Measure 26 continues the melodic line. Measure 27 features a melodic line with a fermata. Measure 28 shows a melodic line with a fermata. Measure 29 continues the melodic line. Measure 30 features a melodic line with a fermata. Measure 31 shows a melodic line with a fermata. Measure 32 continues the melodic line. Measure 33 features a melodic line with a fermata. Measure 34 shows a melodic line with a fermata. Measure 35 continues the melodic line. Measure 36 features a melodic line with a fermata. Measure 37 shows a melodic line with a fermata. Measure 38 features a melodic line with a fermata. Measure 39 features a melodic line with a fermata. The score concludes with a double bar line and a fermata. The dynamic marking *f* (forte) is indicated at the end of measure 39.

22 *mp* 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39 *f* *f*

LV R

O Come, O Come Emmanuel - Sixteen handbell, C5-D7

3

Musical score for 'O Come, O Come Emmanuel' for sixteen handbells, measures 40-59. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various musical symbols such as dynamics (*f*, *mf*, *mp*), articulation (accents), and performance instructions (LV, R). The score is divided into systems of measures: measures 40-41, 42-44, 45-47, 48-50, 51-53, 54-56, and 57-59. A large blue watermark 'Sample Only' is overlaid diagonally across the page.

40 LV R 41 LV LV LV LV

42 LV R 43 44

45 46 47 *mf*

48 49 LV LV LV 50 LV LV LV

51 LV LV LV 52 LV LV 53 R *f*

54 55 56

57 58 59

60

61

62

63

64

65

*ff*

66

67

68

69

70

71 LV

72

73 LV

74

rit.

75 LV

76 LV

77

78

*mf* *mp* *p*

The musical score consists of six staves of music for sixteen handbells. The notation is in treble clef with a common time signature. The music is divided into measures 60 through 78. Measures 60-65 feature complex chordal textures with many notes per measure. Measure 65 is marked *ff*. Measures 66-71 show a transition to a more melodic style, with measures 71 and 73 marked 'LV' (likely indicating a change in bell voicing). Measure 72 has a double bar line. Measure 73 is marked 'LV' and has a double bar line. Measure 74 continues the melodic line. Measure 75 is marked 'rit.' and 'LV'. Measures 76-78 show a final section with dynamic markings *mf*, *mp*, and *p*. Measure 78 ends with a final chord.