



*O Come,
All Ye Faithful*

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

O Come, All Ye Faithful

Three octaves of handbells

Level 2-

ADESTE FIDELES (John Francis Wade, ca. 1743)

Arr. Larry Sue (ASCAP)



$\text{♩} = 96$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

p *mp* *mf*

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This musical score is for a handbell choir version of the hymn "O Come, All Ye Faithful". It is arranged for three octaves of handbells, with each octave represented by a separate staff. The score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered 17 through 30. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The handbell parts are arranged in a way that allows for a rich, textured sound. A large, semi-transparent watermark reading "Sample only do not reproduce" is overlaid diagonally across the entire page.

Measures 31-34. The score is written for piano with treble and bass staves. Measure 31 features a melodic line in the treble staff and a supporting bass line. Measure 32 continues the melodic line. Measure 33 has a dynamic marking of *p* (piano). Measure 34 has a dynamic marking of *mp* (mezzo-piano).

Measures 35-38. Measure 35 has a dynamic marking of *mf* (mezzo-forte). Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*.

Measures 39-41. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *mf*.

Measures 42-44. Measure 42 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *mf* and a *rit.* (ritardando) marking. Measure 44 has a dynamic marking of *mf*.