



# NOW THANK WE ALL OUR GOD

ARRANGED BY LARRY SUE

FOR HANDBELLS (2 OCTAVES)

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Handbell Choir Version

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9 10 11

*mp*

Handbell choir version of "Now Thank We All Our God". Measures 9-11. The music is in 6/4 time. Measure 9 starts with a piano (*mp*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Measure 10 features a whole rest in the right hand and a half note in the left hand. Measure 11 continues the melody in the right hand and bass line in the left hand.

12 13 14

Handbell choir version of "Now Thank We All Our God". Measures 12-14. The music is in 6/4 time. Measure 12 has a whole rest in the right hand and a half note in the left hand. Measure 13 features a melody in the right hand and a bass line in the left hand. Measure 14 continues the melody in the right hand and bass line in the left hand.

15 16

Handbell choir version of "Now Thank We All Our God". Measures 15-16. The music is in 6/4 time. Measure 15 features a melody in the right hand and a bass line in the left hand. Measure 16 has a whole rest in the right hand and a half note in the left hand.

17 18 19

Handbell choir version of "Now Thank We All Our God". Measures 17-19. The music is in 4/4 time. Measure 17 features a melody in the right hand and a bass line in the left hand. Measure 18 has a whole rest in the right hand and a half note in the left hand. Measure 19 continues the melody in the right hand and bass line in the left hand.

Musical notation for measures 20-22. The score is written for two staves (treble and bass clef). Measure 20 features a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 21 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 22 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note.

Musical notation for measures 23-26. The score is written for two staves (treble and bass clef). Measure 23 features a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 24 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 25 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 26 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note.

Musical notation for measures 27-30. The score is written for two staves (treble and bass clef). Measure 27 features a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 28 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 29 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 30 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note.

Musical notation for measures 31-34. The score is written for two staves (treble and bass clef). Measure 31 features a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 32 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 33 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note. Measure 34 has a treble staff with eighth-note chords and a bass staff with a half note and a quarter note.

Measures 35-38 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is written for two staves: a treble clef staff and a bass clef staff. Measures 35 and 36 feature dense chords in both hands. Measures 37 and 38 show a transition with more movement in the bass line and sustained chords in the treble.

Measures 39-43 of the musical score. Measures 39 and 40 continue with dense chords. Measures 41 and 42 show a shift in the bass line with eighth notes. Measure 43 features a complex chordal structure with some grace notes in the treble.

Measures 44-48 of the musical score. Measure 44 has a prominent half note in the treble. Measures 45 and 46 consist of sustained chords. Measures 47 and 48 show a more active bass line with eighth notes and sustained chords in the treble.

Measures 49-54 of the musical score. Measures 49 and 50 feature dense chords. Measure 51 is marked with a *rit.* (ritardando) and features a dotted line. Measures 52 and 53 show a transition with sustained chords and moving bass lines. Measure 54 concludes with a final chordal structure.