

Now Thank We All Our God

Sixteen accompanied handbells

NUN DANKET (Johann Crüger, 1647)

arr. Larry Sue (ASCAP)

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The tempo is marked as quarter note = 96. The music is in 4/4 time with a key signature of two flats. The dynamic marking is *mp*. The right hand plays a melodic line with slurs and fingerings, while the left hand provides a steady accompaniment. A large watermark 'Sample Only - do not reproduce' is overlaid on the page.

Accompaniment option: harpsichord.

Piano accompaniment for the second system, continuing the grand staff from the first system. It includes a section of chords in the right hand marked with a dynamic of *mf* and numbered 4, 5, and 6. The rest of the system continues the melodic and accompaniment lines from the previous system.

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The image displays a musical score for sixteen handbells, arranged in three systems. Each system consists of three staves: a top staff for the right hand, a middle staff for the left hand, and a bottom staff for the bass line. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 indicated above the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Sample not for sale' is overlaid diagonally across the entire page.

Musical score for measures 17-19. The score is written for sixteenth accompanied handbells and piano. It features a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The music consists of chords and arpeggiated patterns.

Musical score for measures 20-23. The score is written for sixteenth accompanied handbells and piano. It features a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The music consists of chords and arpeggiated patterns. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Musical score for measures 24-27. The score is written for sixteenth accompanied handbells and piano. It features a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The music consists of chords and arpeggiated patterns.

Handbell score for measures 28-31. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed in pairs. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 28, 29, 30, and 31 are indicated above the top staff.

Handbell score for measures 32-35. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a more active accompaniment with eighth-note patterns. Measure numbers 32, 33, 34, and 35 are indicated above the top staff.

Handbell score for measures 36-38. The top staff (treble clef) has a melodic line with some rests. The bottom staff (bass clef) has a rhythmic accompaniment with eighth notes. Dynamic markings *mf* and *mp* are present in the bottom staff. Measure numbers 36, 37, and 38 are indicated above the top staff.

The image displays a musical score for sixteen accompanied handbells, consisting of three systems of staves. Each system includes a treble clef staff and a grand staff (treble and bass clefs). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is marked with measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47. A dynamic marking of *mf* (mezzo-forte) is present above the first system. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample Only" and "do not reproduce" is overlaid diagonally across the entire page.

This musical score is for the hymn "Now Thank We All Our God" for sixteen handbells. It is presented in a full score format, consisting of three systems of staves. Each system includes a treble clef staff (representing the upper handbells) and a grand staff (treble and bass clefs) representing the lower handbells. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 indicated at the beginning of their respective lines. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff of the third system. A large, diagonal watermark reading "Sample Only Not for Reproduction" is overlaid across the entire page.

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Musical score for the hymn "Now Thank We All Our God". The score is written for piano and includes three systems of music. The first system (measures 59-61) features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The second system (measures 60-61) continues the accompaniment with more complex rhythmic patterns in the right hand. The third system (measures 61-62) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. A large, diagonal watermark reading "Sample ONLY - do not reproduce" is overlaid across the entire page.