



NOCTURNE

LARRY SUE

FOR HANDBELLS (3 OR 5 OCTAVES)
AND HANDCHIMES (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Nocturne

Three or five octaves of handbells

Level 2+

Larry Sue (ASCAP)



Handbells Used: 12 (3 oct)



Three-octave choirs omit notes in ()

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music is written in a style suitable for handbells, with notes often beamed together in groups. The tempo is marked as quarter note = 72. The system is divided into four measures, numbered 2, 3, and 4. The first measure is marked with a piano (*p*) dynamic.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music is written in a style suitable for handbells, with notes often beamed together in groups. The system is divided into four measures, numbered 5, 6, 7, and 8. The eighth measure is marked with a mezzo-piano (*mp*) dynamic.

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Measures 9-12 of the Nocturne. The score is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 9 begins with a half note chord in the treble and a half note chord in the bass. Measures 10-12 continue with a melodic line in the treble and a supporting bass line. A large blue watermark 'Sample Only' is overlaid diagonally across the page.

Measures 13-16 of the Nocturne. The score continues with the same grand staff notation. Measure 13 features a half note chord in the treble and a half note chord in the bass. Measures 14-16 show the melodic and bass lines continuing. The blue watermark 'Sample Only' is visible over the score.

Measures 17-20 of the Nocturne. The score includes dynamic markings: *mf* (mezzo-forte) above the treble staff and *mp* (mezzo-piano) below the bass staff. Measures 17-20 show the continuation of the melodic and bass lines. The blue watermark 'Sample Only' is visible over the score.

Measures 21-24 of the Nocturne. The score concludes with the final four measures. The melodic line in the treble and the bass line continue. The blue watermark 'Sample Only' is visible over the score.

Handbell choir score for Nocturne, measures 25-36. The score is written for three or five octaves of handbells, with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. The piano part is marked *mf* (mezzo-forte). The handbell parts are marked with *LV* (Low Voice) above the notes. The score includes a large blue watermark reading "Sample only not for sale".

Measures 25-36 are shown, with measures 26, 27, 29, 30, 32, 33, 34, 35, and 36 marked with *LV* above the notes. The piano part is marked *mf* (mezzo-forte). The score is divided into four systems, each with a treble and bass staff.

Handbell choir score for Nocturne, measures 37-50. The score is written for three or five octaves of handbells, indicated by the 'LV' (Low Voice) markings above the notes. The music is in G major (one sharp) and 3/4 time. The score is divided into four systems, each with a treble and bass staff. The first system contains measures 37-39, the second system contains measures 40-42, the third system contains measures 43-46, and the fourth system contains measures 47-50. The music features a mix of single notes and chords, with some measures containing rests for certain octaves. A large, diagonal watermark reading 'Sample Only' is overlaid on the page.

Musical score for measures 51-54. The score is written for piano and handbells. The key signature is one sharp (F#). The piano part is in the bass clef, and the handbell part is in the treble clef. The handbell part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and single notes. Measure numbers 51, 52, 53, and 54 are indicated above the staff.

Musical score for measures 55-58. The score continues from the previous system. The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 57. The handbell part continues with its melodic line. Measure numbers 55, 56, 57, and 58 are indicated above the staff.

Musical score for measures 59-61. The piano part features a dynamic marking of *mp* (mezzo-piano) in measure 59. The handbell part continues with its melodic line. Measure numbers 59, 60, and 61 are indicated above the staff.

Musical score for measures 62-65. The score begins with a dynamic marking of *mp* (mezzo-piano) in measure 62. A tempo marking of *molto rit.* (molto ritardando) is placed above the staff in measure 63, with a dotted line extending to measure 64. The piano part includes a dynamic marking of *p* (piano) in measure 65. The handbell part continues with its melodic line. Measure numbers 62, 63, 64, and 65 are indicated above the staff.