

Nobody Knows the Trouble I've Seen

Eight handbells, Standard version, G6-based

Negro Spiritual
Arr. Larry Sue (ASCAP)



The main musical score for eight handbells, consisting of four staves of music. The tempo is marked as quarter note = 76. The score includes various musical notations such as triplets, dynamics (p, mp, mf), and articulation marks. The first staff starts with a piano (p) dynamic and features a triplet of eighth notes. The second staff has a mezzo-piano (mp) dynamic. The third staff continues the melody with a mezzo-forte (mf) dynamic. The fourth staff concludes the piece with a mezzo-forte (mf) dynamic. The score is marked with measure numbers 1 through 15.

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Musical score for 'Nobody Knows the Trouble I've Seen' for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven staves of music, numbered 16 through 42. The piece features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark 'Sample Only' is overlaid diagonally across the page.

16 17 18 19
20 21 22 23
24 25 26 27
28 29 30 31
32 33 34 35
36 37 38 39
40 41 42

p
mp
p

Musical score for 'Nobody Knows the Trouble I've Seen' for eight handbells, Standard version, G5-based. The score is written in treble clef with a 7/8 time signature. It consists of seven staves of music, numbered 43 to 67. The piece features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at measure 48, and a *p* (piano) marking is at the end of measure 67. A *rit.* (ritardando) marking is placed above measure 66. The score concludes with a final chord in measure 67.