

My Song is Love Unknown

Eight handbells, Standard version, G6-based

RHOSYMEDRE (John D. Edwards, ca. 1840)

Arr. Larry Sue (ASCAP)



$\text{♩} = 88$

mf 1 2 3 4 *mp*

5 6 7 8

9 10 11 12

13 14 15 *mf*

16 17 18

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Musical score for "My Song is Love Unknown" for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven systems of music, each with a double bar line at the end. The measures are numbered 19 through 47. The dynamics are marked as *mp*, *mf*, *f*, and *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the page.

19 *mp* 20 21 22

23 *mf* 24 25 26

27 28 29 30

31 32 33 34

35 *f* 36 37

38 *p* 39 40 41 42

43 44 45 46 47

Musical score for "My Song is Love Unknown" for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven staves of music, numbered 48 to 77. The music features a mix of chords and melodic lines, with some passages marked with dynamics such as *mf*, *f*, *mp*, and *p*. A *rit.* (ritardando) marking is present above measure 76. The score includes various musical notations such as stems, beams, and slurs.

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

mf

63 64 65 66

67 68 69 70

f

71 72 73

74 75 76 77

mp *rit.* *p*