

# My Shepherd Will Supply My Need

*Twelve handbells, C5-G6*

**RESIGNATION** (Walker's Southern Harmony, 1835)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 100$  2 3 4 5 6

*mp*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66

*p*

Musical score for twelve handbells, measures 67-99. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 67 through 99. The score is divided into seven systems, each containing two staves. The notation includes notes, rests, and dynamic markings such as *mf*. The score is watermarked with "Sample Only" and "do not reproduce".

Measures 67-73: First system, measures 67-73. Measure 71 includes a double bar line.

Measures 74-78: Second system, measures 74-78. Measure 76 includes a double bar line.

Measures 79-83: Third system, measures 79-83. Measure 83 includes a double bar line.

Measures 84-87: Fourth system, measures 84-87. Measure 84 includes a double bar line.

Measures 88-91: Fifth system, measures 88-91. Measure 88 includes a double bar line. Measure 90 includes a double bar line. Measure 91 includes a double bar line. Measure 91 includes the dynamic marking *mf*.

Measures 92-95: Sixth system, measures 92-95. Measure 92 includes a double bar line.

Measures 96-99: Seventh system, measures 96-99. Measure 96 includes a double bar line.

100 LV 101 LV 102 LV 103 LV

104 LV 105 LV 106 R 107 LV R

108 LV R 109 LV R 110 LV R 111 LV R

112 LV LV 113 LV 114 115 R 116 117 118

119 rit. LV 120 121 R 122 123 124

*p*

The musical score consists of five staves of music for twelve handbells. The notation is in treble clef with a key signature of one flat (Bb). The piece is in 4/4 time. The score includes various articulations such as accents (LV) and slurs (R). The final measure (124) features a fermata and a dynamic marking of *p* (piano).