

My Lord, What a Morning

Sixteen handbells, C5-D7

BURLEIGH (African-American Spiritual)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 72$ a tempo a tempo

2 3 4 5

6 a tempo

7 8 9

10 a tempo 11 12 13 a tempo 14 a tempo

15 rit..... a tempo 16 17 18

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19 20 21

22 23 24

25 26 27

28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

rit. ♩ = 72

a tempo

a tempo

a tempo

rit.

The image shows a musical score for sixteen handbells, titled "My Lord, What a Morning". The score is written in treble clef and consists of seven staves of music. The first staff contains measures 19, 20, and 21. The second staff contains measures 22, 23, and 24. The third staff contains measures 25, 26, and 27. The fourth staff contains measures 28, 29, and 30. The fifth staff contains measures 31, 32, 33, and 34, with a "rit." (ritardando) marking above measure 31 and a tempo marking "♩ = 72" above measure 32. The sixth staff contains measures 35, 36, 37, and 38, with "a tempo" markings above measures 35 and 37. The seventh staff contains measures 39, 40, 41, 42, and 43, with "a tempo" markings above measures 40 and 41, and a "rit." marking above measure 42. The score includes various musical notations such as notes, rests, and dynamic markings.