

My Faith Looks Up to Thee

Eight handbells, "Surprisingly Easy"[™] version, G5-based

OLIVET (Lowell Mason, 1831)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 66$ 2 3 4 5

mp

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

mf

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22 23 24 25 26

f

27 28 29 30 31

32 33 34 35 36

mp

37 38 39

40 41 42

mf

43 44 45 46

47 48 49

p

The image shows a musical score for eight handbells. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that uses chords and melodic lines. The first staff (measures 22-26) is marked *f* (forte). The second staff (measures 27-31) continues the piece. The third staff (measures 32-36) is marked *mp* (mezzo-piano). The fourth staff (measures 37-39) continues. The fifth staff (measures 40-42) is marked *mf* (mezzo-forte). The sixth staff (measures 43-46) continues. The seventh staff (measures 47-49) is marked *p* (piano) and ends with a double bar line and repeat sign.