

# Music for the Royal Fireworks

Eight handbells, "Surprisingly Easy"™ version, G5-based

G. F. Handel

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 144$  2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

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Musical score for eight handbells, measures 17-32. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, primarily triads and dyads, with some melodic lines. The measures are numbered 17 through 32. A large, diagonal watermark reading "Sample Only! do not reproduce" is overlaid on the page.

Measures 17-20: Chords in the treble clef, primarily triads and dyads.

Measures 21-24: Chords in the treble clef, including a melodic line in measure 23 and a final chord in measure 24.

Measures 25-28: Chords in the treble clef, primarily triads and dyads.

Measures 29-32: Chords in the treble clef, including a melodic line in measure 31 and a final chord in measure 32.