

Moreton Bay

Eight handbells, Standard version, G6-based

Australian folk song
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 *mp* *mf*

5 6 7 8

9 10 11 12

13 14 15 16 17

Musical score for 'Moreton Bay - Eight handbells, Standard version, G5-based'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six staves of notation, each containing measures 18 through 36. The tempo and dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final cadence in measure 36, marked with a double bar line and a fermata.

Measures 18-21: *mp*

Measures 22-24

Measures 25-27

Measures 28-30: *mf*

Measures 31-33

Measures 34-36

Moreton Bay - Eight handbells, Standard version, G5-based

3

37 *mp* 38 39 40 *mf*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *rit.*..... *p*