

Mfurahini, Haleluya

Eight handbells, Standard version, G6-based

MFYRAHINI, HALELUYA (Tanzanian traditional song)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 116$ 2 3 4 5 6

f

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

sub.

34 35 36 37 38 39

p

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Handbell score for eight handbells, measures 40 through 67. The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The notation uses a combination of eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 40 through 67 indicated above the notes. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The score is overlaid with a large, diagonal watermark reading "Sample Only" and "do not reproduce".

Measures 40-43: *mf*

Measures 44-47: *mf*

Measures 48-51: *mf*

Measures 52-55: *mf*

Measures 56-59: *mf*

Measures 60-63: *mp*

Measures 64-67: *mp*

68 69 70 71 72

73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86

87 88 89 90 91 92 93

f

94 95 96 97 98

mf

99 100 101 102 103

104 105 106 107 108

f

The musical score is written on a single staff in treble clef. It consists of 16 measures, numbered 68 to 108. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings include *mf* (mezzo-forte) at measures 73 and 97, *f* (forte) at measures 89 and 105, and *f* (forte) at measure 105. The score is divided into four systems of four measures each. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.