

# Marvelous Grace

Six accompanied handbells

MOODY (Daniel B. Towner, 1910)  
arr. Larry Sue (ASCAP)



1 *♩* = 58

2 3 4 5

*mp* sub.

1 *f*

2 3 4 5

*mp* sub.

6 7 8 9 10

6 7 8 9 10

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Measures 11-15 of the musical score. The top staff is a single treble clef line. The middle and bottom staves are a grand staff with treble and bass clefs. Measure numbers 11, 12, 13, 14, and 15 are indicated above the top staff.

Measures 16-20 of the musical score. The top staff is a single treble clef line. The middle and bottom staves are a grand staff with treble and bass clefs. Measure numbers 16, 17, 18, 19, and 20 are indicated above the top staff.

Measures 21-25 of the musical score. The top staff is a single treble clef line. The middle and bottom staves are a grand staff with treble and bass clefs. Measure numbers 21, 22, 23, 24, and 25 are indicated above the top staff. The dynamic marking *mf* is present at the beginning of measures 21 and 22.

Handbell part (treble clef):  
26: G4, A4, B4  
27: G4, A4, B4  
28: G4, A4, B4  
29: G4, A4, B4  
30: G4, A4, B4

Piano accompaniment (treble and bass clefs):  
26: Treble: G4, A4, B4; Bass: G3, A3, B3  
27: Treble: G4, A4, B4; Bass: G3, A3, B3  
28: Treble: G4, A4, B4; Bass: G3, A3, B3  
29: Treble: G4, A4, B4; Bass: G3, A3, B3  
30: Treble: G4, A4, B4; Bass: G3, A3, B3

Handbell part (treble clef):  
31: G4, A4, B4  
32: G4, A4, B4  
33: G4, A4, B4  
34: G4, A4, B4  
35: G4, A4, B4

Piano accompaniment (treble and bass clefs):  
31: Treble: G4, A4, B4; Bass: G3, A3, B3  
32: Treble: G4, A4, B4; Bass: G3, A3, B3  
33: Treble: G4, A4, B4; Bass: G3, A3, B3  
34: Treble: G4, A4, B4; Bass: G3, A3, B3  
35: Treble: G4, A4, B4; Bass: G3, A3, B3

Handbell part (treble clef):  
36: G4, A4, B4  
37: G4, A4, B4  
38: G4, A4, B4  
39: G4, A4, B4  
40: G4, A4, B4

Piano accompaniment (treble and bass clefs):  
36: Treble: G4, A4, B4; Bass: G3, A3, B3  
37: Treble: G4, A4, B4; Bass: G3, A3, B3  
38: Treble: G4, A4, B4; Bass: G3, A3, B3  
39: Treble: G4, A4, B4; Bass: G3, A3, B3  
40: Treble: G4, A4, B4; Bass: G3, A3, B3

Dynamic markings: *p* (piano) at measure 37, *mp* (mezzo-piano) at measure 37, *mf* (mezzo-forte) at measure 37.

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

*mp*

*mf*  
*mp*

*mf*  
*mp*

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Measures 56-60 of the score. The top staff (treble clef) shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) shows accompaniment with chords and single notes. Measure numbers 56, 57, 58, 59, and 60 are indicated above the top staff.

Measures 61-65 of the score. The top staff (treble clef) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) shows accompaniment with chords and single notes. Measure numbers 61, 62, 63, 64, and 65 are indicated above the top staff.

Measures 66-70 of the score. The top staff (treble clef) shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) shows accompaniment with chords and single notes. Measure numbers 66, 67, 68, 69, and 70 are indicated above the top staff. Dynamic markings *mf* and *mp* are present in the bottom staff.

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

*f*

*mf*

*mf*

Musical score for measures 86-90. The top staff is a single treble clef line with notes and rests. The bottom staff is a grand staff with treble and bass clefs. Measure numbers 86, 87, 88, 89, and 90 are indicated above the top staff. The music features a melodic line in the upper voice and a supporting accompaniment in the lower voice.

Musical score for measures 91-95. The top staff is a single treble clef line with notes and rests. The bottom staff is a grand staff with treble and bass clefs. Measure numbers 91, 92, 93, 94, and 95 are indicated above the top staff. The music continues with a melodic line and accompaniment.

Musical score for measures 96-100. The top staff is a single treble clef line with notes and rests. The bottom staff is a grand staff with treble and bass clefs. Measure numbers 96, 97, 98, 99, and 100 are indicated above the top staff. The music concludes with a final melodic phrase and accompaniment.

101 102 103 104 105 106

101 102 103 104 105 106

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