



MACK THE KNIFE

Arranged by Larry Sue

for handbells (5-8 octaves)
and handchimes (3 octaves)

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Handbell Choir Version

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Handbell choir version

Mack the Knife

Five to eight octaves of handbells

Level 5

Kurt Weill / Bertolt Brecht
Arr. Larry Sue (ASCAP)

Handbell choir score for Mack the Knife. The score is written for two staves, Treble and Bass clef. It features complex chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a tempo of quarter note = 76.

Handchimes used:

Handchime accompaniment for Mack the Knife. The score is written for two staves, Treble and Bass clef. It features a simple, rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Five-octave choirs omit notes in ()

Musical notation for Mack the Knife. The score is written for two staves, Treble and Bass clef. It features a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 76. The score includes dynamic markings such as *mp* and *LV*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff. The bass line features complex chords and melodic lines.

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Musical score for measures 5-8. The score is written for a handbell choir, with a treble clef and a key signature of one flat (B-flat). The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 5 starts with a dynamic marking of *LV* (Loud). Measure 6 has a dynamic marking of *b*. Measure 7 has a dynamic marking of *P* (Piano). Measure 8 has a dynamic marking of *mf* (mezzo-forte). The bass line consists of sustained chords and moving lines.

Musical score for measures 9-10. The score is written for a handbell choir, with a treble clef and a key signature of one flat (B-flat). The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 9 starts with a dynamic marking of *LV* (Loud). Measure 10 has a dynamic marking of *LV* (Loud). The bass line consists of sustained chords and moving lines.

Musical score for measures 11-12. The score is written for a handbell choir, with a treble clef and a key signature of one flat (B-flat). The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 11 starts with a dynamic marking of *LV* (Loud). Measure 12 has a dynamic marking of *LV* (Loud). The bass line consists of sustained chords and moving lines.

13

Musical score for measures 13 and 14. The score is written for a handbell choir with two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and a large oval above it indicating a sustained sound. The bass staff contains a rhythmic accompaniment with notes and rests. The notes in the bass staff are marked with 'LV' (left hand) and 'RV' (right hand) to indicate which hand plays them. The tempo is marked as quarter note = 144.

15

Musical score for measures 15 and 16. The score is written for a handbell choir with two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment with notes and rests. The notes in the bass staff are marked with 'LV' (left hand) and 'RV' (right hand) to indicate which hand plays them. The tempo is marked as quarter note = 144.

17

$\text{♩} = 144$
Swing

Musical score for measures 17 and 18. The score is written for a handbell choir with two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including triplets and slurs. The bass staff contains a rhythmic accompaniment with notes and rests, including triplets and slurs. The notes in the bass staff are marked with 'LV' (left hand) and 'RV' (right hand) to indicate which hand plays them. The tempo is marked as quarter note = 144 and the style is 'Swing'. The dynamic marking is *mf* (mezzo-forte). Measure 18 begins with a dynamic marking of *ff* (fortissimo).

Cue-size notes
second time only

Handbell choir score for 'Mack the Knife' (Five to eight octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clef) and includes measures 19 through 27. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'vib.' (vibrato) and '20', '21', '23', '25', '27' indicating specific measures. The score is overlaid with a large, diagonal watermark reading 'Sample Only'.

Measures 19-21: Treble clef staff shows complex rhythmic patterns with 'vib.' markings above measures 19 and 21. Bass clef staff shows a steady accompaniment. Measure numbers 19, 20, and 21 are indicated.

Measures 23-25: Treble clef staff continues with complex rhythmic patterns and 'vib.' markings above measures 23 and 25. Bass clef staff continues with accompaniment. Measure numbers 23, 24, and 25 are indicated.

Measures 27-29: Treble clef staff continues with complex rhythmic patterns and 'vib.' markings above measures 27 and 29. Bass clef staff continues with accompaniment. Measure numbers 27, 28, and 29 are indicated.

Mack the Knife - Five to eight octaves of handbells - Handbell choir version

29

31

vib.

vib.

This system contains measures 29 through 32. It features a grand staff with treble and bass clefs. The music is written for handbells, with many notes marked with a '+' sign. The key signature has one flat (B-flat major). The piece is in 3/4 time. Measures 29 and 31 include the instruction 'vib.' (vibrato). Measure 31 has a first ending bracket. Measure 32 has a second ending bracket.

33

34

35

vib.

vib.

mf

This system contains measures 33 through 35. It features a grand staff with treble and bass clefs. The music is written for handbells, with many notes marked with a '+' sign. The key signature has two flats (B-flat major). The piece is in 3/4 time. Measures 33 and 34 include the instruction 'vib.' (vibrato). Measure 35 has a first ending bracket and the dynamic marking '*mf*' (mezzo-forte). Measure 35 has a second ending bracket.

36

37

38

mp

This system contains measures 36 through 38. It features a grand staff with treble and bass clefs. The music is written for handbells, with many notes marked with a '+' sign. The key signature has two flats (B-flat major). The piece is in 3/4 time. Measure 36 has the dynamic marking '*mp*' (mezzo-piano). Measure 37 has a first ending bracket. Measure 38 has a second ending bracket.

A handbell choir score for the piece 'Mack the Knife'. The score is written for five to eight octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat major or D-flat minor). The score is divided into three systems, each containing three measures. The first system covers measures 39, 40, and 41. The second system covers measures 42, 43, and 44. The third system covers measures 45, 46, and 47. Measure numbers are placed above the first measure of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some markings like '7' and '3' above notes in measures 40, 42, 43, 44, 46, and 47, which likely indicate specific handbell positions or techniques. A large, semi-transparent watermark reading 'Sample Only! Not for Reproduction' is overlaid diagonally across the entire page.

Musical score for measures 48-50. The score is written for a grand staff (treble and bass clefs) and includes a third staff for Ossia (malleted bass). The key signature is three flats (B-flat major/C minor). Measure 48 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 49 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 50 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The Ossia part consists of a single eighth note in each measure.

Musical score for measures 51-52. The score is written for a grand staff (treble and bass clefs) and includes a third staff for Ossia (malleted bass). The key signature is three flats (B-flat major/C minor). Measure 51 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 52 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The Ossia part consists of a single eighth note in each measure. The dynamic marking *mf* is present in measure 51.

The image displays a musical score for a handbell choir, specifically for the piece 'Mack the Knife'. The score is presented in two systems, each with three staves. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'Sample only for Reproduction' is overlaid across the entire page. Measure numbers 54 and 56 are clearly visible at the beginning of the second and third systems, respectively.

Handbell choir score for "Mack the Knife" (Handbell choir version). The score is written for five to eight octaves of handbells and is divided into two systems. The first system covers measures 58-60, and the second system covers measures 61-63. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes a treble clef and a bass clef. The right hand (treble clef) plays a melody with various articulations, including slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment with triplets and other rhythmic patterns. The score is marked with measure numbers 58, 60, 61, 62, and 63. A large blue watermark "Sample only do not reproduce" is overlaid on the score.

A musical score for a handbell choir, consisting of two systems of music. Each system has three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 62 and ends at measure 65. The second system starts at measure 63 and ends at measure 65. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'v' for accents. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid on the entire page.

Handbell choir score for measures 66-68. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 features a complex texture with multiple handbells. Measure 67 includes a section with a 3/4 time signature. Measure 68 continues the complex texture. A large watermark 'Sample only - do not reproduce' is overlaid on the page.

Handbell choir score for measures 69-70. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature changes to one flat (Bb) and the time signature is 4/4. Measure 69 features a complex texture with multiple handbells. Measure 70 continues the complex texture. A large watermark 'Sample only - do not reproduce' is overlaid on the page.

A handbell choir score for the piece 'Mack the Knife'. The score is written for five to eight octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is B-flat major (two flats). The score is divided into three systems, with measure numbers 72, 74, and 78 marking the beginning of each system. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Sample Only Not for Production' is overlaid across the entire page.

The image displays a musical score for a handbell choir, specifically for the piece 'Mack the Knife'. The score is arranged in three systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The piece is in 4/4 time. The first system covers measures 80 to 82, the second system covers measures 83 to 85, and the third system covers measures 86 to 88. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are numerous dynamic markings, including accents and slurs. A large, semi-transparent watermark reading 'Sample Only' is oriented vertically across the center of the page, partially obscuring the musical notation.

A handbell choir score for 'Mack the Knife' in B-flat major, 2/4 time. The score is divided into three systems, each with a treble and bass staff. The first system starts at measure 89, the second at 92, and the third at 96. The music features complex rhythmic patterns with many beamed notes and rests, typical of a handbell choir arrangement. A large, semi-transparent watermark 'Sample Only Not for Production' is overlaid diagonally across the entire page.

89

92

93

94

96

97

Musical score for measures 98 and 99. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). Measure 98 begins with a treble clef and a key signature change to two flats. The right hand features a complex rhythmic pattern with many sixteenth notes, while the left hand plays a steady bass line. Measure 99 continues the right-hand pattern and includes a repeat sign at the beginning of the measure.

Musical score for measures 100 and 101. The score is written for a grand staff in the same key signature. Measure 100 starts with a forte (*ff*) dynamic marking. The right hand has a dense texture of sixteenth notes, with some notes beamed together in groups of three. The left hand continues the bass line. Measure 101 continues the right-hand texture and includes a repeat sign at the beginning of the measure. The piece concludes with a final chord in the right hand and a fermata over the final note.