

To a Wild Rose

Eight handbells, Standard version, G5-based

Edward MacDowell (1896)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 84$ 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

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Musical score for a piano piece, measures 31-51. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with accompaniment. The dynamics are marked as follows: *p* (piano) at measure 33, *mf* (mezzo-forte) at measure 38, *mp* (mezzo-piano) at measure 40, *p* (piano) at measure 47, and *pp* (pianissimo) at measure 49. The score is divided into three systems: measures 31-38, 39-44, and 45-51. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid on the score.

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

p *mf* *mp* *p* *pp*