

Ma'oz Tzur (Rock of Ages)

Twelve handbells, C5-G6

Traditional Hanukkah song
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80$
mf

2 3 4

5 6 7 8

9 10 11

12 13 14 15

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Musical score for twelve handbells, measures 16-39. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines. Measure 16 shows a complex chordal structure. Measures 17-19 feature a melodic line with a dynamic marking of *f* (forte) starting in measure 19. Measures 20-23 show a melodic line with a dynamic marking of *mp sub.* (mezzo-piano, *subito*) starting in measure 21. Measures 24-27 continue the melodic line. Measures 28-30 show a melodic line with a dynamic marking of *f* (forte) starting in measure 29. Measures 31-33 continue the melodic line. Measures 34-36 continue the melodic line. Measures 37-39 continue the melodic line.

40 41 42

mf

43 44 45 46

47 48 49

50 51 52 53

54 55 56 57

58 59 60