

# Lucerna Laudoniae

Eight handbells, Standard version, G5-based

LUCERNA LAUDONIAE (David Evans)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 72$  *mp* *mf*

2 3 4 5

6 *mp*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 *mf*

"Lucerna Laudoniae" by David Evans (1874-1948)

©Oxford University Press

This arrangement ©Oxford University Press 2015

Reproduced by Permission of CopyCat Music Licensing, LLC, obo Oxford University Press

All Rights Reserved

Musical score for eight handbells, Standard version, G5-based. The score consists of six staves of music, numbered 23 through 42. The music is written in treble clef and 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) at measure 27 and *mf* (mezzo-forte) at measure 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample only do not reproduce" is overlaid on the score.

43 *mp* 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

69 70 71 72 *rit.* 73 74 *p*

The musical score is written on a single treble clef staff. It consists of six systems of music, each containing measures 43-46, 47-51, 52-57, 58-63, 64-68, and 69-74 respectively. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings: *mp* (mezzo-piano) at measure 47, *mf* (mezzo-forte) at measures 55 and 66, and *p* (piano) at measure 74. A *rit.* (ritardando) marking is placed above measures 72-73. The score includes various musical symbols such as bar lines, repeat signs, and dynamic markings.