

Los Peces en el Río

Eight handbells, Standard version, G5-based

Spanish Christmas carol

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 120$ 2 3 4 5 6 7

mf

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

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Handbell score for "Los Peces en el Río" (Standard version, G5-based). The score is written for eight handbells in G5-based tuning, using a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The score is divided into measures, with measure numbers 26 through 56 indicated above the notes. The notation includes chords, single notes, and triplets. A "rit." (ritardando) marking is present above measures 41-43. A dynamic marking of "mp" (mezzo-piano) is present below measure 44. A tempo marking of "♩ = 72" is present above measure 44. The score is watermarked with "Sample only" and "do not reproduce".

Measures 26-31: Chords and single notes.

Measures 32-38: Chords and single notes.

Measures 39-44: Chords and single notes, including triplets (3) and a dynamic marking of *mp*.

Measures 45-48: Chords and single notes.

Measures 49-52: Chords and single notes.

Measures 53-56: Chords and single notes.

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 *accel.*.....

77 78 $\text{♩} = 120$ 79 80 81 82

mf

83 84 85 86 87 88

Detailed description: This is a musical score for eight handbells, written in G5-based standard notation. The score is presented on six staves, each containing five measures. The key signature has two flats (Bb and Eb). The tempo is marked as 120 beats per minute (♩ = 120). The score includes various musical notations such as chords, single notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at measure 78. An acceleration instruction, *accel.*, is placed above measure 76, followed by a dotted line. The measures are numbered sequentially from 57 to 88.

Handbell score for "Los Peces en el Río" (Standard version, G5-based). The score is written for eight handbells in G5-based tuning, using a treble clef and a key signature of one flat (B-flat). The music is organized into five systems, each containing measures 89 through 115. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large, diagonal watermark reading "Sample only do not reproduce" is overlaid across the entire page.

Measures 89-94: First system, featuring eighth and sixteenth notes with rests.

Measures 95-100: Second system, featuring eighth and sixteenth notes with rests.

Measures 101-106: Third system, featuring eighth and sixteenth notes with rests.

Measures 107-111: Fourth system, featuring eighth and sixteenth notes with rests.

Measures 112-115: Fifth system, featuring eighth and sixteenth notes with rests. Measure 115 ends with a forte (*f*) dynamic marking.