



Lo, How a Rose E'er Blooming

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Lo, How a Rose E'er Blooming

Three octaves of handbells

Level 1+

ES IST EIN ROS' (Geistliche Kirchengesang, 1599)

Arr. Larry Sue (ASCAP)

Handbells used:

The first system of musical notation for 'The Little Boat' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody in the treble staff starts on a middle C (C4) and moves stepwise up to a G4. The bass staff provides a simple accompaniment, starting on a G3 and moving stepwise up to a C4.

3 4 5

p

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Handbell choir version, measures 6-8. The music is in G major (one flat) and 4/4 time. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. The dynamics are *mp* (mezzo-piano).

Handbell choir version, measures 9-11. The music is in G major (one flat) and 4/4 time. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. The dynamics are *mf* (mezzo-forte).

Handbell choir version, measures 12-15. The music is in G major (one flat) and 4/4 time. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. The dynamics are *p* (piano). The first ending (1.) leads to measure 13, and the second ending (2.) leads to measure 14. The tempo marking *rit.* (ritardando) is present above measure 14.