

Linstead Market

Eight handbells, Standard version, G6-based

Jamaican folk song
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 120$ 2 3 4

mp

5 6 7 8

9 10 11 12 13

mf

14 15 16 17

mp

18 19 20 21

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21 22 23

24 25 26

mf

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

The musical score is written for eight handbells in a G5-based system. It consists of seven staves of music, each containing measures 21 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The notation uses a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 25. A repeat sign is used at the end of measure 40, leading to measure 41, which contains three measures of chords marked with an accent (>).

42

43

44

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46

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48

mp

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51

52

53

54

55

56

57

mf

58

59

60

61

f

62

63

64

65

66

67

68 69 70

71 72 81 73

74 75 76

77 78 79

80 81 82

83 84 85 86 RT

ff

The image shows a musical score for eight handbells, titled "Linstead Market - Eight handbells, Standard version, G5-based". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 68 through 86 indicated above the staff. The notation consists of vertical stems with circular heads, representing the notes of the handbells. Some measures include a 'v' above the notes, likely indicating a specific playing technique. The score ends with a double bar line and a fermata over the final note in measure 86, which is marked with "RT". A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the piece.