



Choraegus

LIFT HIGH THE CROSS

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Lift High the Cross

Three to five octaves of handbells

Level 3-

CRUCIFER (Sydney Nicholson, 1916)

Arr. Larry Sue (ASCAP)



Three-octave choirs omit notes in ()
Four-octave choirs omit notes in []

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Handbell choir score for "Lift High the Cross" (Handbell choir version). The score is written for three to five octaves of handbells, using a grand staff with treble and bass clefs. The key signature is one flat (B-flat major). The score is divided into measures 10 through 23. Measure 10 starts with a *mp* dynamic. Measure 13 includes a *p* dynamic and a *TD* (Tutti) marking. Measure 19 includes a *cresc.* (crescendo) marking. Measure 21 includes a *mf* (mezzo-forte) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Sample Only" is overlaid on the score.

10 *mp*

11

12

13 *p* *TD*

14

15

16

17

18

19 *cresc.*

20

21 *mf*

22

23

Musical score for measures 24-28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 24-25 feature a piano introduction with chords in the right hand and a bass line in the left hand. Measures 26-27 show a handbell choir entry with multiple staves of notes, some with slurs indicating sustained sounds. Measure 28 concludes with a final chord in the right hand.

Musical score for measures 29-31. The right hand features a melodic line with slurs and accents, marked with 'LV' (left hand) above the notes. The left hand provides a simple bass line. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 29.

Musical score for measures 32-34. The right hand continues the melodic line with slurs and accents, marked with 'LV' above. The left hand has a steady bass line. Measure 34 ends with a final chord in the right hand.

Musical score for measures 35-37. The right hand continues the melodic line with slurs and accents, marked with 'LV' above. The left hand has a steady bass line. Measure 37 ends with a final chord in the right hand.

Musical score for measures 38-40. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 38 shows a complex rhythmic pattern with many beamed notes in both hands. Measure 39 continues this pattern. Measure 40 features a large, multi-measure rest in the bass line, while the treble line continues with rhythmic patterns.

Musical score for measures 41-43. The score is written for a grand staff. Measure 41 has a similar complex rhythmic pattern to the previous system. Measure 42 shows a continuation of the pattern. Measure 43 features a large, multi-measure rest in the bass line, with the treble line continuing its rhythmic pattern.

Five-octave choirs (only) play cue-sized notes, 45-57

Musical score for measures 44-47. The score is written for a grand staff. Measure 44 shows a complex rhythmic pattern with many beamed notes. Measure 45 features a large, multi-measure rest in the bass line. Measure 46 has a large, multi-measure rest in the bass line. Measure 47 features a large, multi-measure rest in the bass line.

Musical score for measures 48-52. The score is written for a grand staff. Measure 48 features a large, multi-measure rest in the bass line. Measure 49 has a large, multi-measure rest in the bass line. Measure 50 features a large, multi-measure rest in the bass line. Measure 51 has a large, multi-measure rest in the bass line. Measure 52 features a large, multi-measure rest in the bass line.

Handbell choir score for 'Lift High the Cross' (Three to five octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clefs) and consists of measures 53 through 57. The notation includes rhythmic patterns and dynamic markings.

Measure 53: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3.

Measure 54: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3.

Measure 55: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3.

Measure 56: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Dynamic marking: **ff**. Text: **Sk**.

Measure 57: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Dynamic marking: **ff**. Text: **RT**.