

Let All Things Now Living

Eight handbells, "Surprisingly Easy"™ version, G5-based

ASH GROVE (19th century Welsh folk song)

Arr. Larry Sue (ASCAP)



$\text{♩} = 104-112$

The main musical score consists of five staves of music in treble clef, 3/4 time signature. The notes are numbered 1 through 36. Above the first staff, there are markings for bell positions: '1' above note 1, '2' above note 2, '3' above note 3, '4' above note 4, '5' above note 5, '6' above note 6, '7' above note 7, '8' above note 8, and '9' above note 9. Above notes 1, 3, and 5, there is a 'W' with a curved line underneath, indicating a wrist. Above note 7, there is an 'R' with a curved line underneath, indicating a ring. The music ends with a double bar line at the end of the 36th measure.

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37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

The musical score consists of eight staves of music, each representing a handbell. The notation is in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. The first staff (measures 37-43) features a melodic line with eighth and quarter notes. The second staff (measures 44-49) continues the melodic line. The third staff (measures 50-55) introduces chords, primarily dyads and triads. The fourth staff (measures 56-61) continues the chordal texture. The fifth staff (measures 62-67) features more complex chords, including some with sixteenth notes. The sixth staff (measures 68-73) continues the chordal progression. The seventh staff (measures 74-79) features a mix of chords and some melodic movement. The eighth staff (measures 80-85) concludes the piece with sustained chords and a final cadence.