



# LET ALL THINGS NOW LIVING

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OR 5 OCTAVES)

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**Handbell Choir Version**

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Handbell choir version

# Let All Things Now Living

Three to five octaves of handbells

Level 3

ASH GROVE, Welsh folk tune  
Arr. Larry Sue (ASCAP)

Handbells used:

Musical notation for handbells used, showing two staves with notes and rests.

3-oct. choirs omit notes in ( )  
4-octave choirs omit notes in [ ]

Musical notation for the main piece, showing two staves with notes, rests, and dynamics. The tempo is marked  $\text{♩} = 132-144$ . The piece is in 3/4 time and features dynamics such as *mf* and *mp*. The notation includes various musical symbols like slurs, accents, and articulation marks.

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Musical notation for measures 11-15. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

Musical notation for measures 16-21. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated above the staff.

Musical notation for measures 22-26. The right hand features some rests in measures 22 and 23. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staff.

Musical notation for measures 27-31. The right hand continues the melodic line. The left hand includes dynamic markings: *mf* (measures 28-29), *mp* (measures 30-31), and *mf* (measure 31). Measure numbers 27, 28, 29, 30, and 31 are indicated above the staff.

## Let All Things Now Living - Three to five octaves of handbells - Handbell choir version

4

32 33 34 35 36 37

mf mp mf

Musical score for measures 32-37. The score is in 4/4 time with a key signature of one flat (B-flat). The piano part features chords and moving lines in both hands. Dynamic markings are *mf* (measures 32-33), *mp* (measures 34-35), and *mf* (measures 36-37).

38 39 40 41 42 43

Musical score for measures 38-43. The piano part continues with chords and moving lines. Measure 43 shows a melodic line in the right hand.

44 45 46 47

Musical score for measures 44-47. The piano part continues with chords and moving lines. Measure 47 shows a melodic line in the right hand.

48 49 50 51 TD 52

Musical score for measures 48-52. The piano part continues with chords and moving lines. Measure 51 has a dynamic marking of *mp*. Measure 52 is marked with "TD" (Tutti Diminuendo).

Handbell choir score for "Let All Things Now Living" (Three to five octaves of handbells). The score is written for piano accompaniment, featuring a treble and bass clef. The key signature is one sharp (F#). The score is divided into four systems, with measures 53-58, 59-63, 64-69, and 70-74. The dynamics range from *p* (piano) to *mf* (mezzo-forte). A large blue watermark "Sample Only" is overlaid on the page.

Measures 53-58: *p* (piano) dynamic. Measure 58 includes a *mp* (mezzo-piano) dynamic marking.

Measures 59-63: *mp* (mezzo-piano) dynamic.

Measures 64-69: *mp* (mezzo-piano) dynamic.

Measures 70-74: *mf* (mezzo-forte) dynamic.

Let All Things Now Living - Three to five octaves of handbells - Handbell choir version

6

*mp*  
LV

75 76 77 78

79 80 81 82

*mp*

*p* TD

83 84 85 86 87

88 89 90 91 92

*mf* RT

*p*

A handbell score for a handbell choir, consisting of four systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The score includes performance markings such as *mp*, *p*, and *mf*, and dynamic markings like LV, TD, RT, and R. The piece is numbered 6 in the top right corner. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

Handbell choir score for "Let All Things Now Living" (Three to five octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and consists of 108 measures, divided into four systems of four measures each.

**System 1 (Measures 93-96):** Measure 93 is marked "LV". Measure 95 is marked "LV".

**System 2 (Measures 97-100):** Measure 97 is marked "LV". Measure 99 is marked "R". Measure 100 is marked "mf" and includes a tempo marking of  $\text{♩} = 108$ .

**System 3 (Measures 101-104):** Measures 101, 102, and 103 feature rhythmic patterns with plus signs (+) below the notes. Measure 104 continues the pattern.

**System 4 (Measures 105-108):** Measures 105, 106, and 107 feature rhythmic patterns with plus signs (+) below the notes. Measure 108 continues the pattern.

The score includes various musical notations such as rests, accidentals, and dynamic markings. A large, diagonal watermark "Sample Reference" is overlaid on the page.

Handbell choir score for 'Let All Things Now Living'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures 109 through 125. The notation includes various rhythmic values, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the page.

Measures 109-112: Treble clef contains chords and eighth notes; bass clef contains chords and eighth notes. Measure 110 has a slur over the eighth notes. Measure 111 has a slur over the eighth notes. Measure 112 has a slur over the eighth notes.

Measures 113-116: Treble clef contains chords and eighth notes; bass clef contains chords and eighth notes. Measure 114 has a slur over the eighth notes. Measure 115 has a slur over the eighth notes. Measure 116 has a slur over the eighth notes.

Measures 117-121: Treble clef contains chords and eighth notes; bass clef contains chords and eighth notes. Measure 118 has a slur over the eighth notes. Measure 119 has a slur over the eighth notes. Measure 120 has a slur over the eighth notes. Measure 121 has a slur over the eighth notes.

Measures 122-125: Treble clef contains chords and eighth notes; bass clef contains chords and eighth notes. Measure 123 has a slur over the eighth notes. Measure 124 has a slur over the eighth notes. Measure 125 has a slur over the eighth notes.

Musical score for measures 126-129. The score is written for a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 126, 127, 128, and 129 are indicated above the treble staff. The music features chords and melodic lines in both hands, with some notes marked with a '7' (seventh) and '+' (plus sign). There are also some rests and dynamic markings like 'f'.

Musical score for measures 130-133. The score is written for a grand staff. Measure numbers 130, 131, 132, and 133 are indicated above the treble staff. The key signature remains three flats. Measure 131 includes the instruction "accel." followed by a dotted line. Measure 132 includes the instruction "Tempo I". There are dynamic markings such as "f" and "v" (pizzicato) throughout the passage.

Musical score for measures 134-137. The score is written for a grand staff. Measure numbers 134, 135, 136, and 137 are indicated above the treble staff. The key signature remains three flats. The music continues with chords and melodic lines in both hands, featuring dynamic markings like "v" and "f".

Handbell choir score for "Let All Things Now Living" (Three to five octaves of handbells). The score is written for a grand staff (treble and bass clefs) and includes measures 138 through 147. The key signature is B-flat major (two flats). The score is divided into three systems, each with a treble and bass staff. Measure numbers 138, 139, 140, 141, 142, 143, 144, 145, 146, and 147 are indicated above the treble staff. The bass staff includes fingering numbers (7) and breath marks (v). A large, diagonal watermark reading "Sample Only! Do not reproduce" is overlaid on the score.