

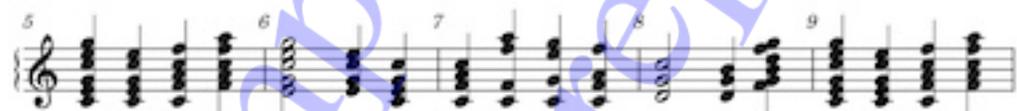
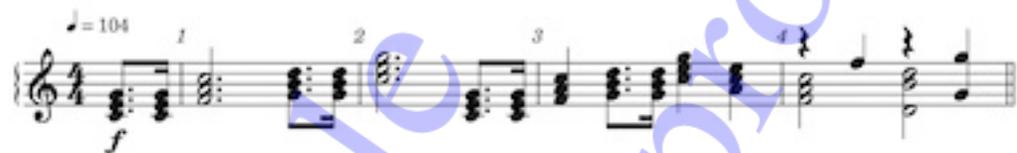
Lead On, O King Eternal

Sixteen handbells, C5-G6

LANCASHIRE (Henry T. Smart, 1836), arr. Larry

Sue (ASCAP)

Arr. Larry Sue (ASCAP)



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20 *mp*

21 22 23

24 25 26

27 28 29 *mf*

30 31 32

33 34 35

36 37 38 39 40 *f* *mf*

The musical score is written for sixteen handbells in treble clef. It consists of six staves of music. The first five staves (measures 20-35) feature a melodic line with eighth and sixteenth notes, often beamed together. The sixth staff (measures 36-40) features a more complex texture with chords and rests. Dynamics include *mp*, *mf*, *f*, and *mf*. A large watermark 'Sample Only! do not reproduce' is overlaid diagonally across the page.

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41 42 43

44 45 46

47 48 49

50 51 52

53 54 55

56 LV 57 LV 58 LV 59 LV 60 R 61 V

The musical score is written on six staves in treble clef. It consists of six measures of music. Measures 41-43, 44-46, 47-49, and 50-52 are marked with measure numbers above the staff. Measure 42 has a '7' below it. Measure 52 has a '7' below it. Measure 54 has a '7' below it. Measures 56-59 are marked with 'LV' (Left V) above the staff. Measure 60 is marked with 'R' (Right) above the staff. Measure 61 is marked with 'V' (Vibrato) above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.