

Land of Hope and Glory

Eight handbells, "Surprisingly Easy"™ version, G5-based

Edward Elgar (Op. 39)
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80$ *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *mf*

The main musical score is written on a single staff in 4/4 time, G major. It consists of 16 measures. The tempo is marked as quarter note = 80. The dynamic starts at mezzo-piano (mp) and ends at mezzo-forte (mf). The score features various chordal textures and melodic lines for the handbells.

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17 *mp* 18 19 20

21 22 23 24

25 *mf* 26 27 28

29 30 31 32

33 *poco rit.*..... 34 35

36 *a tempo* *f* 37 38

39 *molto rit.*..... 40 41 42

The musical score is written for eight handbells in G5-based mode. It consists of seven staves of music. The first staff (measures 17-20) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 21-24) continues the piece. The third staff (measures 25-28) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 29-32) continues. The fifth staff (measures 33-35) includes a *poco rit.* (slightly ritardando) instruction. The sixth staff (measures 36-38) starts with *a tempo* and a forte (*f*) dynamic. The seventh staff (measures 39-42) concludes with a *molto rit.* (very ritardando) instruction, ending on a final chord.