

LAND OF REST

Eight handbells, Standard version, G5-based

American folk tune, 1844

Arr. Larry Sue (ASCAP)



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Musical score for "Land of Rest" for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 50 measures, divided into six systems of eight measures each. The dynamics are marked as *mp* (measures 23-32), *mf* (measures 33-40), and *mp* (measures 41-50). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. A large, diagonal watermark reading "Sample Only - Not for Reproduction" is overlaid on the page.

23 24 25 26 27 28

mp

29 30 31 32

(*mp*)

33 34 35 36

mf

37 38 39 40

41 42 43 44

mp

45 46 47 48 49 50

mf

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3

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

f

mp *p*

molto rit......

The musical score is written on three staves in G major (one flat). The first staff (measures 51-56) features chords and a dynamic marking of *f*. The second staff (measures 57-61) continues with chords and a melodic line. The third staff (measures 62-67) includes a melodic line with a dynamic marking of *mp*, a *p* marking, and a *molto rit.* instruction leading to a final chord in measure 67.