

# Klein vogelijf

Eight handbells, Standard version, G6-based

19th century Dutch folk song (W. Smits)

Arr. Larry Sue (ASCAP)



Handbell score for "Klein vogelijf". The score is written for eight handbells in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92, and the dynamic is mezzo-piano (mp). The music consists of four staves of notation, with notes numbered 1 through 19. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a final chord on the eighth staff.

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20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43

*p*

*mp*

The image shows a musical score for eight handbells, titled "Klein vogelijn - Eight handbells, Standard version, G5-based". The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into six systems, each containing four measures. The measures are numbered 20 through 43. The first system (measures 20-23) begins with a dynamic marking of *p* (piano). The second system (measures 24-27) continues the piece. The third system (measures 28-31) also continues. The fourth system (measures 32-35) continues. The fifth system (measures 36-40) continues. The sixth system (measures 41-43) ends with a dynamic marking of *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Sample Only! do not reproduce" is overlaid diagonally across the entire page.

