



KINGSFOLD

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Kingsfold

Three to five octaves of handbells

Level 2+

Traditional English melody

Arr. Larry Sue (ASCAP)



♩ = 92

2 3 4 5 6 7

The second system contains measures 2 through 7. The tempo is marked as quarter note = 92. The dynamic is *mp*. The bass clef staff shows chords and moving lines, with some notes marked with 'LV' (likely for handbell voicing).

8 9 10 11 12

The third system contains measures 8 through 12. The dynamic is *mp* in measure 8 and *p* in measure 9. The bass clef staff includes 'LV' markings in measures 9, 10, 11, and 12.

13 14 15 16

The fourth system contains measures 13 through 16. The bass clef staff includes 'LV' markings in measures 13, 14, 15, and 16.

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17 18 19 20

Handbell choir version of Kingsfold, measures 17-20. The score is in treble and bass clefs. Measure 17 starts with a *mf* dynamic and includes a 'LV' marking. Measure 18 has a 'LV' marking. Measure 19 has a 'LV' marking. Measure 20 has a 'LV' marking and ends with a *mf* dynamic. The bass line is marked *f* at the beginning and *mf* at the end.

21 22 23 24

Handbell choir version of Kingsfold, measures 21-24. The score is in treble and bass clefs. Measure 21 starts with a *mp* dynamic and includes a 'LV' marking. Measure 22 has a 'LV' marking. Measure 23 has a 'LV' marking. Measure 24 ends with a *mf* dynamic. The bass line is marked *f* at the beginning and *mf* at the end.

25 26 27 28

Handbell choir version of Kingsfold, measures 25-28. The score is in treble and bass clefs. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic. The bass line is marked *f* at the beginning and *mf* at the end.

29 30 31 32 33

Handbell choir version of Kingsfold, measures 29-33. The score is in treble and bass clefs. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. The bass line is marked *f* at the beginning and *mf* at the end.

34 35 36 37

Handbell choir version, measures 34-37. The music is in 2/4 time. Measure 34 starts with a forte (*f*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

38 39 40 41

Handbell choir version, measures 38-41. The music is in 2/4 time. Measure 38 starts with a mezzo-forte (*mf*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

42 43 44 45

Handbell choir version, measures 42-45. The music is in 2/4 time. Measure 42 starts with a mezzo-piano (*mp*) dynamic. A tempo marking of $\text{♩} = 80$ is present. Measure 44 includes a ritardando (*rit.*) marking. The score consists of two staves: a treble clef staff and a bass clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

46 47 48

Handbell choir version, measures 46-48. The music is in 2/4 time. Measure 46 starts with a piano (*p*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

Handbell choir score for Kingsfold, measures 49-57. The score is written for three systems, each with a treble and bass clef. The key signature is one flat (B-flat). The music consists of chords and melodic lines for handbells. Measure 49 starts with a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. A large blue watermark "Sample only! do not reproduce" is overlaid on the page.

Kingsfold - Three to five octaves of handbells - Handbell choir version

5

Musical score for measures 58 and 59. The score is written for a handbell choir, with a treble clef and a key signature of one flat (B-flat). Measure 58 begins with a dynamic marking of *pp*. Measure 59 includes a *lv* (leggiero) marking above the staff.

Musical score for measures 60, 61, 62, and 63. Measure 60 features a *lv* marking above the staff. Measure 61 also has a *lv* marking. Measure 62 is marked with *rit.* (ritardando). Measure 63 concludes with a *p* (piano) dynamic marking.