

King of the Fairies

Eight handbells, Standard version, G6-based

Irish hornpipe
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 126$ 2 3 4

mp

5 6 7

mf

8 9 10

11 12 13 14

15 16 17

18 19 20 21

22 23 24

25 26 27

28 29 30 31

32 33 34

35 36 37

38 39 40 41

mp

1. 2.

1. 2.

The image shows a musical score for eight handbells, titled "King of the Fairies - Eight handbells, Standard version, G5-based". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, numbered 18 to 41. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mp*. There are first and second endings indicated by bracketed lines with "1." and "2." above them. A large, semi-transparent watermark "Sample only do not reproduce" is overlaid diagonally across the entire page.

42 *mf*

43

44

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48

49

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52

53

54

55

56

57 1. 2.

58

59

60

61

62

63 *f* RT RT