

Just As I Am

Eight handbells, "Surprisingly Easy"[™] version, G5-based

WOODWORTH (William Bradbury, 1828)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 108$ *mp* 2 3 4 *mf* 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 *mp*

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23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

mf *rit.* *p*

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The first four staves (measures 23-38) feature a rhythmic pattern of eighth notes and chords. The fifth staff (measures 39-43) begins with a dynamic marking of *mf* and includes a *rit.* (ritardando) instruction above measures 40-42, followed by a dynamic marking of *p* (piano) at the end of measure 43. A large blue watermark reading "Sample Only do not reproduce" is overlaid diagonally across the page.