

Handbells

Joyful, Joyful, We Adore Thee

Eight handbells, Standard version, G6-based

ODE TO JOY (Ludwig von Beethoven, 1824)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 124$ Sk 2 Sk 3 Sk 4 Sk 5 6

f *mf*

7 8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23

mp

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Musical score for "Joyful, Joyful, We Adore Thee" for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven staves of music. The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes measures 24 through 47. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three (trios). There are several triplet markings (3) over groups of notes. The score is divided into two systems: the first system contains measures 24-32, and the second system contains measures 33-47. The key signature is one sharp (F#), and the time signature is 4/4. The score is watermarked with "Sample Only" and "do not reproduce".

24 25 26 3

27 28 29

30 31 32 3

33 34 35

36 37 38 3

39 40 41 42 43

44 45 46 47

mf

mp

Sample only for purchase

48 49 50 51

52 53 54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

mf

Detailed description: This image shows a musical score for eight handbells, spanning measures 48 to 71. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 61. The score is overlaid with a large, semi-transparent blue watermark that reads "Sample only for purchase".

