

Joyful, Joyful We Adore Thee

Eight handbells, "Surprisingly Easy"SM version, G5-based

ODE TO JOY (Ludwig von Beethoven, 1824)

Arr. Larry Sue (ASCAP)



mf

f



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Musical score for eight handbells, measures 20-54. The score is written in treble clef and G5-based. The music consists of chords and melodic lines. A large watermark "Sample Reference" is overlaid diagonally across the page.

Measures 20-24: Introduction with chords and a melodic line.

Measures 25-29: *mf* (mezzo-forte) dynamic. Chords and a melodic line.

Measures 30-34: Chords and a melodic line.

Measures 35-38: Chords and a melodic line.

Measures 39-42: *f* (forte) dynamic. Chords and a melodic line.

Measures 43-46: Chords and a melodic line.

Measures 47-50: Chords and a melodic line.

Measures 51-54: *rit.* (ritardando) dynamic. Chords and a melodic line.