

# Joseph Dearest, Joseph Mine

Eight handbells, Standard version, G5-based

RESONET IN LAUDIBUS

(Traditional German, 15th century)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 54$  2 3 4 5

*mp* *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

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21 22 23 24 25 26

sub. *p* *mf*

27 28 29 30

*mp*

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

sub. *p*

47 48 49 50 51

The image shows a musical score for eight handbells, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 21 through 51. The first staff (measures 21-26) starts with a dynamic marking of *sub. p* and ends with *mf*. The second staff (measures 27-30) has a dynamic marking of *mp*. The third staff (measures 31-34) has no dynamic marking. The fourth staff (measures 35-38) has no dynamic marking. The fifth staff (measures 39-42) has no dynamic marking. The sixth staff (measures 43-46) ends with a dynamic marking of *sub. p*. The seventh staff (measures 47-51) has no dynamic marking. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid on the entire page.

52 53 54 55 *mf*

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 72 *mp*

73 74 75 76

77 78 79 80 81 *p*

The image shows a musical score for eight handbells, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered from measure 52 to 81. The dynamics are marked as *mf* (measures 52-55), *mp* (measures 68-72), and *p* (measures 77-81). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.