

Jingle Bells

Eight handbells, Standard version, G5-based

James Pierpont (1857)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 160$ 2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 16 17

f

18 19 20 21 22

23 24 25 26 27

The main musical score consists of five staves of music in 4/4 time. The tempo is marked as quarter note = 160. The score is divided into measures numbered 1 through 27. The first six measures (1-6) are marked with a mezzo-forte (*mf*) dynamic. The last measure of the fifth staff (measure 27) is marked with a forte (*f*) dynamic. The music is primarily composed of chords and simple melodic lines.

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28 29 30 31 32

33 $\text{♩} = 112$ 34 35 36

mp

37 38 39 40

41 42 43 44

45 46 47

48 $\text{♩} = 140$ 49 50

mf

51 52 53

The musical score is written for eight handbells in G5-based standard notation. It consists of seven staves of music. The first staff (measures 28-32) is in 3/4 time and features a series of chords. The second staff (measures 33-36) is in 3/4 time with a tempo marking of $\text{♩} = 112$ and a dynamic marking of *mp*. The third staff (measures 37-40) continues the piece. The fourth staff (measures 41-44) continues the piece. The fifth staff (measures 45-47) continues the piece. The sixth staff (measures 48-50) is in 3/4 time with a tempo marking of $\text{♩} = 140$ and a dynamic marking of *mf*. The seventh staff (measures 51-53) continues the piece.

54 *f*

55

56 *f*

57

58 *mf*

59 RT RT RT RT

accel.

60 *f*

61

62

63

64

65

66 RT RT

67 *ff*

The musical score consists of four staves of music in treble clef. The first staff (measures 54-56) features a melody with eighth notes and chords, marked with a forte (*f*) dynamic. The second staff (measures 57-59) continues the melody, marked mezzo-forte (*mf*), and includes four measures of rests labeled 'RT'. An 'accel.' (accelerando) instruction is placed above the third staff (measures 60-63), which features a faster eighth-note melody marked forte (*f*). The final staff (measures 64-67) shows a series of chords, marked fortissimo (*ff*), with two measures of rests labeled 'RT' at the end.