

Jim Ward's jig

Eight handbells, Standard version, G6-based

Irish jig

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 116$ 2 3 4

5 6 7 8 1.

9 10 11 12 2.

13 14 15 16

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1. 2.

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 46

Fine

D.C. al Fine

The image shows a musical score for 'Jim Ward's jig' in G major (one sharp) and 2/4 time. The score is written for eight handbells. It consists of seven staves of music. The first staff (measures 17-21) has two first endings. The second staff (measures 22-25) ends with a double bar line and the word 'Fine'. The third staff (measures 26-29) continues the melody. The fourth staff (measures 30-33) has two first endings. The fifth staff (measures 34-37) continues the melody. The sixth staff (measures 38-41) has two first endings. The seventh staff (measures 42-46) ends with a double bar line and the instruction 'D.C. al Fine'. A large, semi-transparent watermark 'Sample Only' is overlaid diagonally across the entire page.