



JESUS, LOVER OF MY SOUL

ARRANGED BY LARRY SUE
FOR HANDBELLS (3-5 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Jesus, Lover of My Soul

Three to five octaves of handbells

Level 3

ABERYSTWYTH (Joseph Parry, 1879)

Arr. Larry Sue (ASCAP)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a series of chords, many of which are enclosed in parentheses. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and quarter notes.

3-oct. choirs omit notes in ()
4-oact. choirs omit notes in []

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *mf* and contains chords numbered 2, 3, and 4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains chords numbered 5, 6, 7, and 8. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter notes.

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Musical notation for measures 9-12. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-16. The score continues in G major and 4/4 time. The piano accompaniment remains consistent. The melody in the treble clef includes some sixteenth-note patterns. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-20. The score continues in G major and 4/4 time. The piano accompaniment remains consistent. The melody in the treble clef features a mix of quarter and eighth notes. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Musical notation for measures 21-23. The score continues in G major and 4/4 time. The piano accompaniment remains consistent. The melody in the treble clef includes some sixteenth-note patterns. Measure numbers 21, 22, and 23 are indicated above the staff.

Handbell choir score for "Jesus, Lover of My Soul" (Three to five octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings (*mp*, *p*) and articulation symbols (*R*, *TD*, *L*). The piece is in 3/4 time and consists of 34 measures.

Measures 24-26: *mp*, *R*, *TD*, *p*. Measure 25 includes a *L* marking in the bass line.

Measures 27-30: *p*. Measure 28 includes a *L* marking in the bass line.

Measures 31-34: *p*. Measure 32 includes a *L* marking in the bass line.

The score features complex rhythmic patterns and articulation, with many notes marked with a plus sign (+) in the bass line, likely indicating specific handbell positions or techniques. A large watermark "Sample only do not reproduce" is overlaid on the page.

Handbell choir score for "Jesus, Lover of My Soul" (Three to five octaves of handbells - Handbell choir version). The score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 88$. The score includes dynamic markings (*mp*, *mf*), articulation (*rit.*), and performance instructions (*+* for handbell placement, *R* for repeat). The score is numbered 35 through 45.

System 1: Measures 35-38. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamic markings: *f*. Measure 36 includes a *+* marking. Measure 37 includes a *f* marking.

System 2: Measures 39-42. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamic markings: *mp*. Measure 39 includes a *+* marking. Measure 40 includes a *(Q)* marking. Measure 41 includes a *R* marking. Measure 42 includes a *rit.* marking.

System 3: Measures 43-45. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamic marking: *mf*. Measure 43 includes a *+* marking. Measure 44 includes a *+* marking. Measure 45 includes a *+* marking.

Handbell choir score for 'Jesus, Lover of My Soul'. The score is written for three to five octaves of handbells and is presented in a grand staff format (treble and bass clefs). The key signature is B-flat major (two flats). The score is divided into three systems, with measures 46-48, 49-51, and 52-54. Measure numbers are indicated above the treble clef. The word 'Sk' is written above the treble clef in measures 50 and 53. A large, diagonal watermark reading 'Sample Only do NOT reproduce' is overlaid on the score.

46 47 48

49 50 51 Sk

52 53 54 Sk

Handbell choir score for "Jesus, Lover of My Soul" (Handbell choir version). The score is written for three to five octaves of handbells. It consists of two systems of music, each with a treble and bass staff. The first system covers measures 55 to 57, and the second system covers measures 58 to 63. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Sample Only do not reproduce" is overlaid on the page.

55 56 57

58 59 60 61 62 63

Sk Sk

rit.