



# JESUS, GOOD ABOVE ALL OTHER

ARRANGED BY LARRY SUE  
FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

## Jesus, Good Above All Other

*Three to five octaves of handbells*

Level 2+

German carol, 14th century  
Arr. Larry Sue (ASCAP)

Handbells used:



Handchimes used:



German Carol, 14th Century  
arr. Larry Sue (ASCAP)

Allegro  $\text{♩} = 48$

*mp*

Musical notation for the main piece, showing a treble and bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Allegro with a quarter note equal to 48 beats. The music is in 6/8 time and features a melody in the treble clef and a bass line in the bass clef. The melody is marked with accents and includes measures numbered 2, 3, 4, and 5. The bass line consists of chords and single notes. The dynamic marking is mezzo-piano (mp).

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Musical score for measures 6-10. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 6 starts with a piano (p) dynamic. Measure 9 includes a mezzo-forte (mf) dynamic marking. The notation includes various chord voicings and melodic lines.

Musical score for measures 11-14. The piano accompaniment continues with chords and a bass line. The right hand features a melodic line with eighth notes and quarter notes. Measure 11 starts with a piano (p) dynamic.

Musical score for measures 15-18. The piano accompaniment continues. Measure 15 starts with a piano (p) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some chordal accompaniment.

Musical score for measures 19-22. The piano accompaniment continues. Measure 19 starts with a piano (p) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some chordal accompaniment.

Handbell choir score for 'Jesus, Good Above All Other'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The score consists of two systems of music. The first system contains measures 23 through 26, and the second system contains measures 27 through 31. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures. A large, diagonal watermark reading 'Sample only - do not reproduce' is overlaid across the entire page.