

Jesus Walked This Lonesome Valley

Eight handbells, Standard version, G6-based

LONESOME VALLEY (American Folk Hymn)

Arr. Larry Sue (ASCAP)



Freely

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 $\text{♩} = 100$

17 18 19 20 21

22 23 24 25

mp

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Handbell score for eight handbells, Standard version, G5-based. The score consists of six staves of music, numbered 26 through 45. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music is written in treble clef. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid on the score.

Measures 26-30: The first staff contains measures 26 through 30. Measure 28 features a whole rest.

Measures 31-33: The second staff contains measures 31 through 33. A dynamic marking of *mf* is present below measure 32.

Measures 34-36: The third staff contains measures 34 through 36. Measure 35 features a whole rest.

Measures 37-39: The fourth staff contains measures 37 through 39. Measure 39 features a slur over the notes.

Measures 40-42: The fifth staff contains measures 40 through 42. Measure 40 features a triplet of eighth notes.

Measures 43-45: The sixth staff contains measures 43 through 45. Measure 44 features a whole rest.

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into three systems of staves, each with measure numbers 46-49, 50-53, and 54-57. The first system (measures 46-49) features a melodic line with eighth notes and chords, marked *mp*. The second system (measures 50-53) continues the melodic line with some chords, marked *mp*. The third system (measures 54-57) includes a *rit.* (ritardando) marking over measures 54-56, followed by a final chord in measure 57, marked *p*.