

Jesus Shall Reign

Eight handbells, "Surprisingly Easy"™ version, G5-based

DUKE STREET (John Hatton, 1793)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 112$ 2 3 4

f

5 6 7 8

9 10 11

mf

12 13 14

15 16 17

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Musical score for eight handbells, measures 18-44. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 18-20 show a melodic line with eighth notes. Measures 21-23 continue this melodic line. Measures 24-27 show a melodic line with a dynamic marking of *mp*. Measures 28-32 show a melodic line with a dynamic marking of *mf*. Measures 33-37 show a melodic line with a dynamic marking of *mf*. Measures 38-40 show a melodic line with a dynamic marking of *mf*. Measures 41-44 show a melodic line with a dynamic marking of *mf*.

18 19 20

21 22 23

24 25 26 27

mp

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

mf

43 44

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45 46 47

48 49 50

51 52 53

54 55 56 57 *f*

58 59 60 61

62 63 64

Detailed description: This is a musical score for eight handbells, presented in a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 20 measures, numbered 45 through 64. Measures 45-53 feature a melodic line with eighth and sixteenth notes, often beamed together. Measures 54-64 feature a more rhythmic pattern of chords and single notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below measure 57. A large, diagonal watermark reading "Sample Only do not reproduce" is overlaid across the entire page.